



**FIRECHILD**

**PHOTOGRAPHY**





# TEN QUESTIONS TO ASK YOUR PHOTOGRAPHER





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PHOTOGRAPHY

10 QUESTIONS TO  
ASK YOUR  
PHOTOGRAPHER  
BEFORE YOU BOOK.

3 QUESTIONS  
TO ASK  
YOURSELF.

Got a question for me?

Save, print or screenshot this page.  
Scroll down for a more detailed look at each question.

- #1 What's your process?
- #2 Are you insured?
- #3 Can we customise our package?
- #4 Can we see a full gallery?
- #5 What do you love about weddings?
- #6 How will you be dressed?
- #7 Do you work with an assistant/second photographer?
- #8 Do you have any advice for us?
- #9 Do you take family portraits?
- #10 When will we get our full gallery back?

- #1 Do I feel a connection with this photographer as well as his/her photos? (Are our personalities a good match?)
- #2 Am I comfortable with this person's work and communication style?
- #3 Has this photographer listened well and addressed all my concerns?

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# #1 What's your process?

How do you do what you do?

Nobody's anything without an action plan. Ask your photographer about how they'll interact with you in the time leading up to the wedding. How many times will you meet before the wedding? What kind of information do they need from you? Do they visit the venue before the ceremony? - When? Why?

There are no right answers, your gut will tell you what you want to hear.





## #2 Are you insured?

Not everyone is you know.

When people ask what makes wedding photography so expensive, this is one of the reasons. Your photographer should have public and product liability insurance.

Public liability is claimed when a person is injured or something is damaged.

Product liability is claimed when the service/ product provider fails to supply.

Really, your photographer should never need either of these (you hope!!) but it's vital that they have them, and it shows that they're serious about their work, and you.







## #3 Can we customise our package?

We want lots of dancing photos!

Every wedding is different, every single one.

Check that your photographer can stay that little bit longer if you need them to, or maybe you'd rather not have so many photos of you getting ready. It's up to you, remember that.

(On a side note, stop stressing about wanting your wedding to be "different", what does that even mean anyway? Make your wedding about you and your people, easy!)







## #4 Can we see a full gallery?

And do you have references?

When you see a photographer whose work you love, you should check to see if they can show you a full gallery. This is important for two very different reasons.

#1 You need to be sure that they can really deliver on a full day's photos - not just the highlights.

#2 You really like the photographer's work (and them) but you're not sure if they're the right fit. By seeing a full gallery you'll get the full experience and then make your decision when you have all the information.







# #5 What do you love about weddings?

Why do you do what you do?

This will tell you so much about your photographer and if they're the right fit for you.

Again, there are no right answers to this one, you'll know what you want to hear and you'll know who sounds like your kind of person!

Even if they've written about it on their site, it's still interesting to ask. Answers change!







## #6 How will you be dressed?

And your assistant?

This might seem like a weird question but it's kind of important that you're all on the same page.

Do you want your photographer to be like a ninja (and therefore dressed a bit like one!) or would you rather they were part of the whole show in something bright and sparkly too? Ok, maybe no sparkles - damn, sequins and camera straps just don't mix...

BUT, you know.. You both, and your guests, have probably gone to a lot of effort and forethought about what you're going to look like so it would be nice if the photographers did the same, right?







# #7 Do you work with an assistant?

Or a second photographer?

Reasons for a second photographer :

- > You'd like both preparation sessions to be photographed.
- > You have a huge guest list,
- > You've put so much work into the details that you'd really love someone to be able to take an hour to photograph them all.

On the other hand, if it's a very small and intimate affair, then one photographer is all you want to have there. Chat with your photographer about the reasons for the options on offer and go from there.







## #8 Do you have any advice for us?

And what if it's raining?

Not so much about the guestlist, but more about the photos themselves. Does your photographer have any tips about your timeline for the day, or how to organise group photos etc etc.

Your photographer is so much more than a camera and trigger finger for hire, your photographer is a hugely important part of your overall experience and you want to know they can handle all aspects of the job.

PS - There might actually be some tips on who to hire for other services too,





# #9 Do you take family portraits?

Still a topic of debate!

Just take a quick minute to ask yourself about this. Do you want family portraits taken? Does your mam? Or your granny?

You're right, no one actually ever wants to have their photo taken, so it would be way easier to just leave them out and get all the candid. But just take a second to think about it first. And then, when you've got your answer, ask your photographer. Maybe you want them done but your photographer don't do them. And some insist on them.







## #10 When will we see you again?

After the wedding is done, you want to know when you'll get your goods.

Photos take time, the shooting is possibly the quickest part of the process.

Uploading, editing, colour balancing etc all takes time (like, a long time...) and depending on how busy the photographer is, you could be waiting anything between 4 and 10 weeks. But don't be left guessing, ask your photographer beforehand.







# Extra bonus questions!

Some questions to ask yourself before you book.

Three simple but oh-so-important questions to ask yourself before you book your wedding photographer:

#1 Do I feel a connection with this photographer as well as his/her photos?  
(Are our personalities a god match?)

#2 Am I comfortable with this person's work and communication style?

#3 Has this photographer listened well and addressed all my concerns?

That's it, simples!

Scroll to the next page for a printable with question prompts >>>







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